

<b>Wednesday 18 May</b>	
8h 30 am	Registration
<b>Session: Non-photorealistic Rendering 1</b>	
9h 00 am	Breaking the Pixel Barrier T. Isenberg, M. Costa Sousa, M. Sheelagh T. Carpendale  Stylistic Rendering of Implicit Models B. Wyvill, K. Foster, P. Jepp, R. Schmidt, M. Costa Sousa, J. A. Jorge  Stylized Rendering for Multiresolution Image Representation M. Grundland, Ch. Gibbs, N. A. Dodgson  The NPR Pipeline M. Costa Sousa, B. Gooch, A. Gooch
10h 40 am	<b>BREAK</b>
<b>Session: Stylization Techniques</b>	
11h 00 am	Stylizations- Automatically Producing Expressive Renderings and Drawings M. Kaplan, E. Cohen  Automatic Creation of Expressive Caricatures: A Grand Challenge For Computer Graphics E. Akleman  Abstraction and Depiction of Sparsely Scanned Outdoor Environments B. Chen
12h 20 pm	<b>INVITED TALK:</b> David Salesin <i>From Kant to Computation: Why Aesthetics Matter Now More than Ever, and            What We Can Do about It</i>
1h 20 pm	<b>LUNCH</b>
<b>Session: Non- photorealistic Rendering 2</b>	
2h 50 pm	Layered Mosaics for Stackable Objects J. Wan Park, Kyung hyun Yoon  Fast Techniques for Mosaic Rendering G. Di Blasi, G. Gallo, M. Petralia  A Generative Model For Dynamic Canvas Motion M. Kaplan, E. Cohen  Computer Generated Stereoscopic Artwork E. Stavrakis, M. Gelautz
4h 30	<b>BREAK</b>

pm	
<b>Session: Visualization Methods</b>	
4h 50 pm	<p>Smart Visibility in Visualization I. Viola, M. E. Gröller</p> <p>Computer- generated Illustrative Visualization Medical Training D. S. Ebert, D. Stredney, M. Costa Sousa</p> <p>On the Optimization of Visualizations of Complex Phenomena D. House, A. Bair, C. Ware</p>
6h 10 pm	<p>Flower Festival</p> <p>Walk and Beer</p>

<b>Thursday 19 May</b>	
<b>Session: Color Transfer</b>	
9h 00 am	<p>Radical Confluence: Translating Omni- Directional Video into Strategies of Performativity Ph. Bekaert, K. Vanhoutte, E. Joris</p> <p>A Palette- Driven Approach to Image Color Transfer G. R. Greenfield, D. H. House</p> <p>Color- Style Transfer Techniques using Hue, Lightness and Saturation Histogram Matching L. Neumann, A. Neumann</p>
10h 15 am	<b>BREAK</b>
<b>Session: Artistic Imaging</b>	
10h 30 am	<p>Aesthetics in Covariant Image Reconstruction T. Georgiev</p> <p>Gradient Domain Imaging L. Neumann, A. Neumann</p> <p>Find and Replace Color Gradients M. Grundland, N. A. Dodgson</p>
<b>Session: Color</b>	
11h 50 am	<p>Spectral Colour Ordering Systems and Appearance Metrics for Fluorescent Solid Colours A. Wilkie, C. Larboulette, W. Purgathofer</p> <p>Computational Automotive Color Appearance G. W. Meyer, C. Shimizu</p> <p>Computational Color Harmony based on Coloroid System</p>

	L. Neumann, A. Nemcsics, A. Neumann Color2Gray: Saliency- Preserving Color Removal B. Gooch
1h 15 pm	<b>LUNCH</b>
2h 45 pm	<b>INVITED TALK:</b> Antal Nemcsics <i>The Coloroid color-order system and its application in the environmental color planning</i>
3h 45pm	Bus Museu Dali Restaurant

<b>Friday 20 May</b>	
<b>Session: Metrics</b>	
9h 00 am	Enhancing Perceived Depth in Images Via Artistic Matting B. Gooch  An Information Theoretic Framework for Image Complexity J. Rigau, M. Feixas, M. Sbert  On Designing and Testing Metrics to Aesthetically Evaluate Images G. R. Greenfield  Global Contrast Factor and a Framework for Aesthetical Metrics K. Matkovic, A. Neumann, L. Neumann, Th. Psik, W. Purgathofer
10h 40 am	<b>BREAK</b>
<b>Session: Metrics and Complexity</b>	
11h 00am	Viewpoint complexity of 3D scenes: definitions and applications D. Plemenos, M. Sbert, M. Feixas  Form Follows Function: Aesthetic Labeling Styles K. Hartmann, K. Ali, T. Götzelmann, Th. Strothotte  How Benford's Law can help in image analysis and classification E. Del Acebo, M. Sbert
12h 10 pm	<b>INVITED TALK:</b> Oliver Deussen <i>Good looking landscapes, do we need more than accurate rendering?</i>
1h 10 pm	<b>LUNCH</b>
<b>Session: Art</b>	
2h 40 pm	Non-linear Perspectives in Nature, Art and Science G. Glaeser

	Straight away on curved spaces A. Marty  ArTbitrating JaVOX: an evolutionary environment for visual and sound composition A. Moroni
4h 10 pm	<b>BREAK</b>
4h 30 pm	Panel discussion + Closing Session